Permit #S00096262

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00096262 **Type of Permit:** STILL **Release Date:** 07/23/2015

Production Company BAUERFEIND PRODUCTIONS INC

Insured Company Name BAUERFEIND PRODUCTIONS INC

Contact Phone No. 1 213-738-7886
Contact Phone No. 2
Fax 213-738-7889
Address 2404 WILSHIRE BLVD, 5D
LOS ANGELES, California 90057

Production Title GQ OCT 1

Type of Production Still Photo

Producer STEVE BAUERFEIND

Director PEGGY SIROTA

1st AD na na

Production Manager CATHY MELEE

FilmL.A. Coordinator Adrian Fayad

Location Manager CATHY MELEE
Primary Phone Office - 323-449-0321
Secondary Phone Office - 213-738-7886

Location Assistant na na
Primary Phone Office - 000-000-0000
Secondary Phone

Fees

Posting 300	$138.00
Notification Charge	$260.00
FILMLA STILL APPLICATION FEE	$60.00

Total Permit Fee $458.00

Number of Locations 7

NOT A PERMIT

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Summary Information — Location

Permit Number S00096262
Production Company BAUERFEIND PRODUCTIONS INC
Insured Company BAUERFEIND PRODUCTIONS INC
Production Title GQ OCT 1

Location Manager CATHY MELEE
Primary Phone Office - 323-449-0321
Secondary Phone Office - 213-738-7886

Location Address 15 Rose Ave, Venice, CA, 90291

Location Type Hotel

Film Dates 7/24/2015 - 7/24/2015 07:00 - 19:30 1 day

Open or Closed to the Public Closed

Generic Conditions *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Equipment vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached documents Rose Parking lot map.pdf
2ParkingGuidelines_2012-03-01.pdf
BAUERFEIND 2015 LETTER.pdf
Venice Area January 2010.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	10
Cube Trucks	2
Motor Homes	1
Vans	1

Personnel on Location

Type	Quantity
Cast	1
Crew	14
Spot Check	1

Filming Activities Equipment on sidewalk only.; Exterior establishing shots; Exterior models against scenery; Interior models against scenery; INTERIOR PRIVATE ROOM ;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 671 **Grid:** G5

Approvals LOS ANGELES CITY POLICE DEPARTMENT — Gabriel Martinez
LOS ANGELES COUNTY DEPARTMENT OF BEACHES & HARBORS — Marisol Camey

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
ROSE AVE LOT/ LA COUNTY MPI LOT
300 Ocean Front Walk, Los Angeles, CA, 90291

Parking Notes
REQUESTING TO PAY AS THEY ENTER - 15 SPACES

Not permitted for water or sand activities at County beach

Posting "No Parking" signs N/S ROSE AVE. - FROM 15 ROSE AVE. EAST 300'

Approximate Footage 0 - 300 **Log Number** 111265

NOT A PERMIT

FilmL.A., Inc.
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Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	S00096262	**Location Manager**	CATHY MELEE
Production Company	BAUERFEIND PRODUCTIONS INC	Primary Phone	Office - 323-449-0321
Insured Company	BAUERFEIND PRODUCTIONS INC	Secondary Phone	Office - 213-738-7886
Production Title	GQ OCT 1		

Date(s) 7/24/2015 to 7/24/2015 **Time(s)** 07:00 to 22:00

NOT A PERMIT

Permit #S00096262

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
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Summary Information — Location

Location 2 of 7 — **Page 1 of 1**

Permit Number	S00096262	**Location Manager**	CATHY MELEE
Production Company	BAUERFEIND PRODUCTIONS INC	Primary Phone	Office - 323-449-0321
Insured Company	BAUERFEIND PRODUCTIONS INC	Secondary Phone	Office - 213-738-7886
Production Title	GQ OCT 1		

Location Address ROSE AVE., WASHINGTON BLVD., OCEAN FRONT WALK, LINCOLN BLVD, INCLUSIVE (EXCLUDING OCEAN FRONT WALK, VENICE BEACH, VENICE BOARDWALK, ABBOT KINNEY BLVD, VENICE CANALS, PARK AND BEACH PROPERTY)), LOS ANGELES, CA, 90291

Location Type Grid

Film Dates 7/24/2015 - 7/24/2015 07:00 - 19:00 1 day

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
Motor Homes	1

Personnel on Location

Type	Quantity
Cast	1
Crew	14

Filming Activities Equipment on sidewalk only.; Exterior establishing shots; Exterior models against scenery;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Approvals LOS ANGELES CITY POLICE DEPARTMENT — Ed Padilla

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
ROSE AVE LOT/ LA COUNTY MPI LOT
300 Ocean Front Walk, Los Angeles, CA, 90291

Parking Notes
REQUESTING TO PAY AS THEY ENTER - 15 SPACES

Not permitted for water or sand activities at County beach

NOT A PERMIT

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t: (213)977-8600 - f: (213)977-8601
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Summary Information — Location

Permit Number	S00096262	**Location Manager**	CATHY MELEE
Production Company	BAUERFEIND PRODUCTIONS INC	Primary Phone	Office - 323-449-0321
Insured Company	BAUERFEIND PRODUCTIONS INC	Secondary Phone	Office - 213-738-7886
Production Title	GQ OCT 1		

Location Address 511 Rose Ave, Los Angeles, CA, 90291

Location Type Store front

Film Dates 7/24/2015 - 7/24/2015 07:00 - 19:00 1 day

Open or Closed to the Public Closed

Generic Conditions *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must comply with attached conditions
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document Venice Area January 2010.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	10
Cube Trucks	2
Motor Homes	1
Vans	1

Personnel on Location

Type	Quantity
Cast	1
Crew	14

Filming Activities Equipment on sidewalk only.; Exterior establishing shots; Exterior models against scenery; Interior models against scenery;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Approvals LOS ANGELES CITY POLICE DEPARTMENT Ed Padilla

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location

ROSE AVE LOT/ LA COUNTY MPI LOT
300 Ocean Front Walk, Los Angeles, CA, 90291

Parking Notes
REQUESTING TO PAY AS THEY ENTER - 15 SPACES

Not permitted for water or sand activities at County beach

NOT A PERMIT

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Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
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Summary Information — Location

Permit Number	S00096262	**Location Manager**	CATHY MELEE
Production Company	BAUERFEIND PRODUCTIONS INC	Primary Phone	Office - 323-449-0321
Insured Company	BAUERFEIND PRODUCTIONS INC	Secondary Phone	Office - 213-738-7886
Production Title	GQ OCT 1		

Location Address 513 Rose Ave, Los Angeles, CA, 90291

Location Type Restaurant

Film Dates 7/24/2015 - 7/24/2015 07:00 - 19:30 1 day

Open or Closed to the Public Closed

Generic Conditions *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must comply with attached conditions
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document Venice Area January 2010.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	10
Cube Trucks	2
Motor Homes	1
Vans	1

Personnel on Location

Type	Quantity
Cast	1
Crew	14

Filming Activities Equipment on sidewalk only.; Exterior establishing shots; Exterior models against scenery; Interior models against scenery;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 671 **Grid:**

Approvals LOS ANGELES CITY POLICE DEPARTMENT Ed Padilla

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
ROSE AVE LOT/ LA COUNTY MPI LOT
300 Ocean Front Walk, Los Angeles, CA, 90291

Parking Notes
REQUESTING TO PAY AS THEY ENTER - 15 SPACES

Not permitted for water or sand activities at County beach

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	S00096262	**Location Manager**	CATHY MELEE
Production Company	BAUERFEIND PRODUCTIONS INC	Primary Phone	Office - 323-449-0321
Insured Company	BAUERFEIND PRODUCTIONS INC	Secondary Phone	Office - 213-738-7886
Production Title	GQ OCT 1		

This location has been CANCELED

Location Address 523 Rose Ave, Venice, CA, 90291

Location Type Bar

Film Dates 7/24/2015 - 7/24/2015 07:00 - 19:00 1 day

Open or Closed to the Public Closed

Generic Conditions *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must comply with attached conditions
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document Venice Area January 2010.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	10
Cube Trucks	2
Motor Homes	1
Vans	1

Personnel on Location

Type	Quantity
Cast	1
Crew	23

Filming Activities Equipment on sidewalk only.; Exterior establishing shots; Exterior models against scenery; Interior models against scenery; CANCEL LOCATION;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 671 **Grid:** G4

Approvals LOS ANGELES CITY POLICE DEPARTMENT Ed Padilla

Coordinator Note LOCATION CANCELED. NOTIFICATION AND POSTING FEES DUE.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
ROSE AVE LOT/ LA COUNTY MPI LOT
300 Ocean Front Walk, Los Angeles, CA, 90291

Parking Notes
REQUESTING TO PAY AS THEY ENTER - 15 SPACES

Not permitted for water or sand activities at County beach

Posting "No Parking" signs S/S ROSE AVE. - 5TH. ST. - RENNIE AVE

Approximate Footage 0 - 300 **Log Number** 111266

NOT A PERMIT

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Hollywood, CA 90028
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Summary Information — Location

Permit Number	S00096262	**Location Manager**	CATHY MELEE
Production Company	BAUERFEIND PRODUCTIONS INC	Primary Phone	Office - 323-449-0321
Insured Company	BAUERFEIND PRODUCTIONS INC	Secondary Phone	Office - 213-738-7886
Production Title	GQ OCT 1		

Date(s) 7/24/2015 to 7/24/2015 **Time(s)** 07:00 to 19:00

NOT A PERMIT

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Summary Information — Location

Permit Number	S00096262	**Location Manager**	CATHY MELEE
Production Company	BAUERFEIND PRODUCTIONS INC	Primary Phone	Office - 323-449-0321
Insured Company	BAUERFEIND PRODUCTIONS INC	Secondary Phone	Office - 213-738-7886
Production Title	GQ OCT 1		

Location Address 4 Rose Ave, Los Angeles, CA, 90291

Location Type Studio

Film Dates 7/24/2015 - 7/24/2015 07:00 - 19:30 1 day

Open or Closed to the Public Closed

Generic Conditions *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Equipment vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached document Venice Area January 2010.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	10
Cube Trucks	2
Motor Homes	1
Vans	1

Personnel on Location

Type	Quantity
Cast	1
Crew	14
Spot Check	1

Filming Activities Equipment on sidewalk only.; Exterior establishing shots; Exterior models against scenery; Interior models against scenery;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 671 **Grid:** G5

Approvals LOS ANGELES CITY POLICE DEPARTMENT Erica Wade

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
ROSE AVE LOT/ LA COUNTY MPI LOT
300 Ocean Front Walk, Los Angeles, CA, 90291

Parking Notes
REQUESTING TO PAY AS THEY ENTER - 15 SPACES

Not permitted for water or sand activities at County beach

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	S00096262	**Location Manager**	CATHY MELEE
Production Company	BAUERFEIND PRODUCTIONS INC	Primary Phone	Office - 323-449-0321
Insured Company	BAUERFEIND PRODUCTIONS INC	Secondary Phone	Office - 213-738-7886
Production Title	GQ OCT 1		

Location Address 2 Rose Ave, Los Angeles, CA, 90291

Location Type Cafe

Location Description DELIZIA CAFE

Film Dates 7/24/2015 - 7/24/2015 07:00 - 19:30 1 day

Open or Closed to the Public Closed

Generic Conditions *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Equipment vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached document Venice Area January 2010.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	10
Cube Trucks	2
Motor Homes	1
Vans	1

Personnel on Location

Type	Quantity
Cast	1
Crew	14
Spot Check	1

Filming Activities Equipment on sidewalk only.; Exterior establishing shots; Exterior models against scenery; Interior models against scenery;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 671 **Grid:** G5

Approvals LOS ANGELES CITY POLICE DEPARTMENT Erica Wade

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
ROSE AVE LOT/ LA COUNTY MPI LOT
300 Ocean Front Walk, Los Angeles, CA, 90291

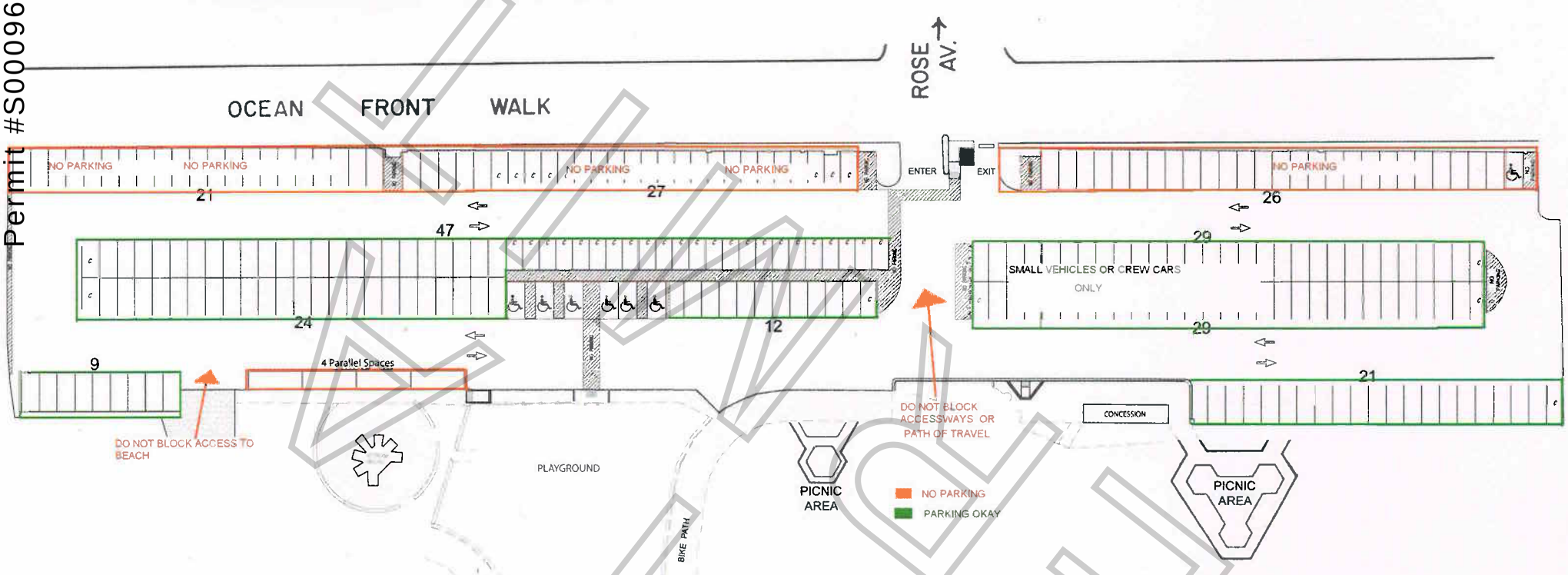
Parking Notes
REQUESTING TO PAY AS THEY ENTER - 15 SPACES

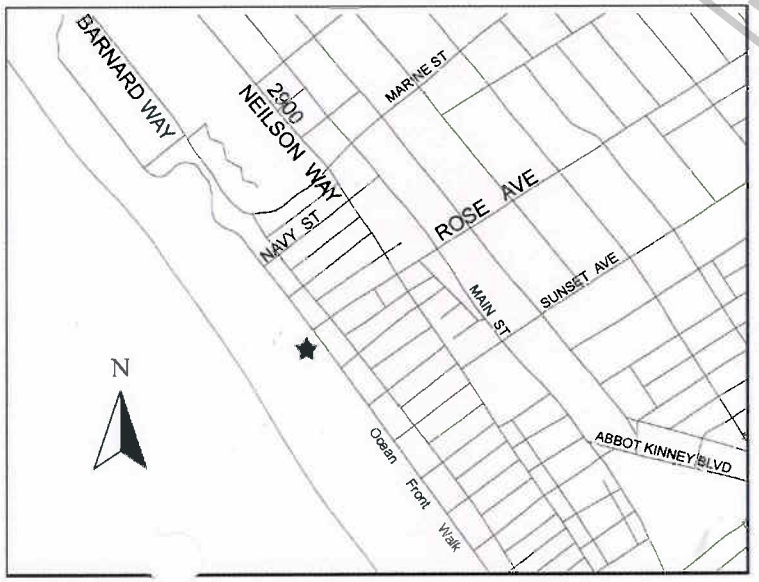
Not permitted for water or sand activities at County beach

NOT A PERMIT

Permit #S00096262

VENICE CITY BEACH
ROSE AVENUE PARKING LOT





Map not to scale.

REGULAR SPACES	249
DISABLED	7
TOTAL	256

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L.A. COUNTY DEPARTMENT OF BEACHES AND HARBORS ised 11 / 2011 by CLS

VIEW ONLY

PARKING GUIDELINES
FOR THE USE OF COUNTY PARKING LOTS
OPERATED BY PARKING MANAGEMENT COMPANY

1. Companies must make parking arrangements for parking in L.A. County parking lots with DBH's parking contractor prior to first film date.

2. All production companies must have prior authorization for in/out parking privileges in any L.A. County parking lot. Arrangements must be made in advance with DBH's parking contractor. Film companies paying upon entry, without prior arrangements, will not be allowed in and out privileges.

3. All production vehicles must display a parking receipt on dashboard of vehicles and must only enter lots during approved/authorized dates and times. Failure to display parking receipts on dashboard of vehicle or unauthorized entry will result in a parking citation.

4. The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).

5. The production company is prohibited from parking in disabled parking spaces, short-term metered parking and from blocking any pay stations at any time (no exceptions).

6. A walkthrough is to be conducted after the production company has parked all of its vehicles. This walkthrough is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.

7. The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and cone-off spaces.

8. Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contract the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8:00 a.m. to 5:00 p.m.

9. Parking fees are not included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company estimated charges for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4:00 p.m.) for the use of the parking lot(s).

10. Cancellation of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.

11. A parking contract does not constitute a film permit.

12. Sign removal in L.A. County parking lots is prohibited.

NOT A PERMIT

Appointment of Film Permits Unlimited, Inc.
As Authorized Agent and representative

I certify that I am a representative of Bauerfeind Productions ("Principal") and am authorized to enter into binding contractual agreements on it's behalf. I further certify that I am authorizes by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Film Permits Unlimited, Inc. and it's employees and agents ("FPU") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film LA, Inc., any city and county, or through any other jurisdiction: to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and /or community guidelines applicable to any such permit): and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or Incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FPU. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FPU as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film LA, Inc. and any city county or other jurisdiction) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing, but in any case, shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FPU as agent for Principal, and based upon that authority I hereby appoint FPU as Principal's agent as set forth herein.

Dated: 5/5/15

Bauerfeind Productions
Name of Principal

By: _____
Representative's Signature

Steve Bauerfeind
Print Representative's Name

Exec Producer / Owner
Representative's title

2404 Wilshire Blvd
LA, CA 90057
Principal's Address

213-738-7884
Principal's Telephone

Film Permits Unlimited, Inc.
Phone (818) 347-9929
Fax (818) 347-9784

Please sign and fax back
Principal = Name of Company

NO PERMIT

SPECIAL FILMING CONDITIONS
VENICE AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

For purposes of these guidelines the Venice area is Santa Monica City limits to the north, Lincoln Boulevard to the East, Pacific Ocean to the west and Washington Boulevard to the South (including the Strand which is Pacific Avenue, Washington Boulevard, Via Marina, and the Pacific Ocean)

- **Affected residents and merchants must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*

- **Filming on holidays and weekends is generally not permitted**, especially during the summer. Exemptions may be granted on a case-by-case basis. Factors such as size of company, exact location and scope of intended filming, time of year, and anticipated impact on local parking will be considered when reviewing requests for such exemptions.

- **No vehicles shall be driven or parked on Ocean Front Walk between the hours of 10:00 a.m. and 7:00 p.m**. unless approved by The Department of Recreation and Parks.

- **Speedway shall not be used for parking of vehicles or equipment and must remain open to emergency vehicles.**

- **All vehicles and equipment (including private automobiles) associated with the production company shall be legally parked unless specific exemption is granted by the film permit.** No vehicles or equipment shall be permitted to park on Ocean Front Walk or the Venice Recreation Area property unless approved by The Department of Recreation and Parks. The use of private parking lots is strongly encouraged. Publicly owned parking lots in the area are managed by PCI parking and must be added to the filming permit and cleared with the appropriate agency.

- **Use of Los Angeles County beach parking lots have the following restrictions:**

    - **The Washington Boulevard lot is restricted to parking only between 7:00 a.m. and 10 p.m**. No community survey will be allowed for additional hours.
    - **Rose Avenue and Venice Boulevard lots require a community survey from affected residential buildings for any activity (parking or filming) prior to 7:00 a.m or after 10:00 p.m.**

- **Traffic control on all area streets shall be limited to a maximum of two (2) minutes.**

- **It is the responsibility of the production company to deploy sufficient police officers to ensure that traffic flow in the area is not unreasonably hindered.**

- **Additional Special Filming Conditions apply to filming on Washington Boulevard between Pacific Avenue and the Venice Pier, Abbot Kinney Boulevard, and Venice Beach.**

FilmL.A. Inc. DRAFT

SPECIAL FILMING CONDITIONS
VENICE AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

For purposes of these guidelines the Venice area is Santa Monica City limits to the north, Lincoln Boulevard to the East, Pacific Ocean to the west and Washington Boulevard to the South (including the Strand which is Pacific Avenue, Washington Boulevard, Via Marina, and the Pacific Ocean)

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- **No vehicles shall be driven or parked on Ocean Front Walk between the hours of 10:00 a.m. and 7:00 p.m**. unless approved by The Department of Recreation and Parks.

- **Speedway shall not be used for parking of vehicles or equipment and must remain open to emergency vehicles.**

- **All vehicles and equipment (including private automobiles) associated with the production company shall be legally parked unless specific exemption is granted by the film permit.** No vehicles or equipment shall be permitted to park on Ocean Front Walk or the Venice Recreation Area property unless approved by The Department of Recreation and Parks. The use of private parking lots is strongly encouraged. Publicly owned parking lots in the area are managed by PCI parking and must be added to the filming permit and cleared with the appropriate agency.

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- **Additional Special Filming Conditions apply to filming on Washington Boulevard between Pacific Avenue and the Venice Pier, Abbot Kinney Boulevard, and Venice Beach.**

FilmL.A. Inc. DRAFT

SPECIAL FILMING CONDITIONS
VENICE AREA

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For purposes of these guidelines the Venice area is Santa Monica City limits to the north, Lincoln Boulevard to the East, Pacific Ocean to the west and Washington Boulevard to the South (including the Strand which is Pacific Avenue, Washington Boulevard, Via Marina, and the Pacific Ocean)

- **Affected residents and merchants must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*

- **Filming on holidays and weekends is generally not permitted**, especially during the summer. Exemptions may be granted on a case-by-case basis. Factors such as size of company, exact location and scope of intended filming, time of year, and anticipated impact on local parking will be considered when reviewing requests for such exemptions.

- **No vehicles shall be driven or parked on Ocean Front Walk between the hours of 10:00 a.m. and 7:00 p.m**. unless approved by The Department of Recreation and Parks.

- **Speedway shall not be used for parking of vehicles or equipment and must remain open to emergency vehicles.**

- **All vehicles and equipment (including private automobiles) associated with the production company shall be legally parked unless specific exemption is granted by the film permit.** No vehicles or equipment shall be permitted to park on Ocean Front Walk or the Venice Recreation Area property unless approved by The Department of Recreation and Parks. The use of private parking lots is strongly encouraged. Publicly owned parking lots in the area are managed by PCI parking and must be added to the filming permit and cleared with the appropriate agency.

- **Use of Los Angeles County beach parking lots have the following restrictions:**

    - **The Washington Boulevard lot is restricted to parking only between 7:00 a.m. and 10 p.m**. No community survey will be allowed for additional hours.
    - **Rose Avenue and Venice Boulevard lots require a community survey from affected residential buildings for any activity (parking or filming) prior to 7:00 a.m or after 10:00 p.m.**

- **Traffic control on all area streets shall be limited to a maximum of two (2) minutes.**

- **It is the responsibility of the production company to deploy sufficient police officers to ensure that traffic flow in the area is not unreasonably hindered.**

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